



XVII CONGRESSVS INTERNATIONALIS EPIGRAPHIÆ GRÆCÆ ET LATINÆ

BONONIÆ MMXXVII | 30th August – 4th September 2027

Panel 05: Teaching Epigraphy

Chairs: Alison Cooley, Simona Stoyanova

The aim of this panel is to explore some of the challenges presented by teaching epigraphy to students in different contexts, whether as part of a module within undergraduate or postgraduate curricula, or in museums and on sites. How can we engage students at all levels with all kinds of epigraphy? Do some types of inscriptions pose particular challenges? How can we go beyond a text-based training? How can we ensure that scholars of the future are trained in the specific requirements of epigraphic scholarship – how to edit new texts and reinterpret old ones – as well as in the necessary historical, philological, archaeological, and digital skills?

It will give us the opportunity to exchange ideas and best practice about how to engage students in epigraphy, how to deal with linguistic challenges when students may not know much, or any, Latin and Greek, let alone other ancient languages. We will consider how to bring inscriptions off the page, so that their monumental appearance is evaluated as much as their textual content. Other issues might include how to introduce students to electronic corpora and databases, approaches to EpiDoc training and the use of AI tools. We will also explore how initiatives stemming from research projects, both national and international, can transform access to materials and resources and influence policy, and gradually become part of accredited national curricula.

We would welcome posters (particularly from students) as part of the panel, outlining their experiences of being taught epigraphy, and intend to include time for discussion of these within the framework of the session.

As a complementary aspect of the panel, we would also like to expand the scope of the British Epigraphy Society's 'School Resources', [School Resources | The British Epigraphy Society](#) – to include resources for teaching in universities too, and would encourage everyone who attends the panel to contribute ideas and links.

